

# NINIVEH

(Words by John McCrae, Ephrem the Syrian, Henry Burgess, Simon Zemzik)

## 1. The Eleventh Hour

Simon Zemzik

Alto Saxophone

Drums

Bass

Piano

$\text{♩} = 80$

This block contains the first four measures of the piece. It features four staves: Alto Saxophone, Drums, Bass, and Piano. The tempo is marked as quarter note = 80. The key signature has one sharp (F#) and the time signature is 2/4. The Alto Saxophone part begins with a melodic line in the right hand and rests in the left hand. The Drums play a consistent pattern of eighth notes. The Bass line consists of a simple eighth-note accompaniment. The Piano part features a complex texture with chords and moving lines in both hands.

Alto Sax

Drums

Bs

Pno

5

This block contains measures 5 through 8. The Alto Saxophone part continues its melodic line, now with some grace notes and slurs. The Drums maintain their eighth-note pattern. The Bass line continues with eighth notes. The Piano part shows more intricate chordal textures and moving lines.

Alto Sax

Drums

Bs

Pno

10

This block contains measures 9 through 12. The Alto Saxophone part has some rests and dynamic markings. The Drums continue their pattern. The Bass line has some slurs and dynamic markings. The Piano part continues with complex textures.

14

Alto Sax

Drums

Bs

S

A

T

B

Pno

The e-lev-enth hour\_\_ has come, time for\_ re-ver - sal

The e-lev-enth hour\_\_ has come, time for\_ re-ver - sal

8 The e-lev-enth hour\_\_ has come, time for\_ re-ver - sal

The e-lev-enth hour\_\_ has come, time for\_ re-ver - sal

18

Alto Sax

Drums

Bs

S

A

T

B

Pno

Tell me: What will be-come\_ of us and our world?

Tell me: What will be-come\_ of us and our world?

8 Tell me: What will be-come\_ of us and our world?

Tell me: What will be-come\_ of us and our world?