

### 3. WHO TAKEST AWAY

Slowly

Alt-Sax. *p*

Drums *p*

E-Bass *p*

Piano *p*

S/A *p*  
Who tak - est away the sins of the world

T/B *p*

Alt-Sax.

Drums

E-Bass

Piano

S/A  
the sins of the world, the sins of the world, who tak-est a-way

T/B

Alt-Sax.

Drums

E-Bass

Piano

Detailed description: This is a musical score for a jazz piece titled "3. WHO TAKEST AWAY". The score is written for a six-piece band: Alto Saxophone (Alt-Sax.), Drums, Electric Bass (E-Bass), Piano, Soprano/Alto Saxophone (S/A), and Tenor/Bass Saxophone (T/B). The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked "Slowly". The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a steady eighth-note accompaniment in the right hand and chords in the left hand. The second system (measures 6-10) includes vocal entries for S/A and T/B, with lyrics: "Who tak - est away the sins of the world". The third system (measures 11-15) continues the vocal lines with lyrics: "the sins of the world, the sins of the world, who tak-est a-way". The piano accompaniment remains consistent throughout, providing a rhythmic foundation for the vocalists. Dynamics are marked with *p* (piano).